

“AN EXHILARATING TRADITIONAL BLUEGRASS EXPERIENCE”



Vernon McIntyre's **APPALACHIAN GRASS**

*A very talented group of musicians and great entertainers.
Our festival attendees loved their bluegrass music.*
Nancy Nixon – Roscoe Village

*Appalachian Grass' unique and lively sound instantly intrigued us;
their ongoing professionalism and charisma has kept us calling them.*
Mary Bob and Carolee – Showstopper's Talent Agency

Terrific! Everyone raved about Vernon McIntyre's Appalachian Grass.
Gregory G. Hoblitzell - Heizerling Foundation

The traditional bluegrass sound of Vernon McIntyre's Appalachian Grass draws on Vernon's years of playing with the greats of bluegrass. He began his professional career at the age of 15 playing with Earl Taylor and the Stony Mountain Boys. He has since played with Walt Hensley, Jimmy Martin, Jim McCall, James Monroe, and Scott Stoneman. Vernon was a founding member of the Bluegrass Partners of Wheeling Jamboree fame. His banjo work with the Easterners is well remembered. Through the years, Vernon has performed at the Grand Ole Opry, once as a guest of Bill Monroe. He has recorded many projects of his own and has been a guest artist at innumerable recording sessions.

In 1998, Vernon McIntyre's Appalachian Grass won the CAMMY award for Best Bluegrass Band in the Cincinnati – Tri-State Area. Since the early 1970s, the band has played concerts, festivals, fairs, colleges, radio, television, and exclusive nightclubs across the United States and Canada. The Appalachian Grass also tailors special performances for occasions of all sizes including benefit concerts, Sunday morning gospel shows, museum and gallery openings, business meetings, and private parties.

As emcee, lead singer, and rhythm guitar player, Vernon infuses the Appalachian Grass with the warmth and spontaneity of a small family gathering even when playing for thousands of fans. Vernon combines bluegrass history and stories with showmanship and humor to provide an exhilarating traditional bluegrass experience. Vernon's wife, Kitty, brings to the group some of the best bluegrass fiddling that you can hear. Audiences always enjoy her energetic performances as well as her trick fiddling act. Known for the quality of their singing, the group's vocals are a blend of smooth and intricate harmonies that are a delight to hear. Hard-driving banjo by Robert Campbell, mandolin by Emily Baehr, and upright bass by Tammy Powers round out the Appalachian Grass sound.

Vernon McIntyre's Appalachian Grass puts on a dynamic show that features traditional bluegrass music, showmanship, and humor. When you book Vernon McIntyre's Appalachian Grass you get old-fashioned entertainment at its best.

FOR BOOKINGS CONTACT

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