

FAMOUS OLD TIME MUSIC

20322 US 33

Wapakoneta, OH 45895

419-568-1220 or 513-607-1874

Purveyors of the finest new and vintage stringed instruments

Home of Vernon McIntyre's APPALACHIAN GRASS

Web site: <http://www.fotmc.com> email: fotmc@iglou.com

BLUEGRASS WORKSHOPS

The Famous Old Time Music Company is offering a series of Bluegrass Music Workshops on April 24th, 2010. These classes are designed for the Musician that has a desire to improve his/her musical skills, by laying down one of those "Hot Licks" that catches everyone's attention. These classes will be taught by Professional Musicians Vernon & Kitty McIntyre or other qualified Instructors.

These classes require that each participant furnish their own Instrument and have the ability to change chords smoothly. Participants will have ample time to learn the Bluegrass Licks in a class setting.

The cost of each class is only \$10.00, and you may add a second class for just \$5.00. These fees are a fraction of the cost you would incur from other Professional Instructors. You may sign up for these classes at the Famous Old Time Music Company or by calling 419-568-1220.

Class Schedules

10:45-11:30 Bluegrass Banjo Class

Instructor Vernon McIntyre

Skill Level Know chords G, C, D and be able to do a roll smoothly

Content Forward Roll, Backward Roll, Split Roll, Hammer Lick, G-Run & other Hot Backup licks

11:45-12:30 Fiddle Class

Instructor Kitty McIntyre

Skill Level Player should be able to draw a clean bow stroke and play a tune smoothly

Content Includes A scale, Chubby Wise descending run, Chubby Wise ascending run, Repeating loop run, Jagged ascending run, using the index/second finger home base, and moving home base to other keys

1:00-1:45 Guitar Class

Instructor Vernon McIntyre

Skill Level Know chords G, C, D, A, and E and able to make smooth chord changes

Content Rhythm licks, Short G-run, Full G-run, walk between chords, Hot Jimmy Martin style licks.

2:00-2:45 Mandolin Class

Instructor Kitty McIntyre

Skill Level Should know G, C, D chords (preferably 3 or 4 finger positions)

Content Topics include using moveable chords to change keys, repeating loop runs, jagged ascending runs, using the index/second finger home base, and moving home base to other keys.

3:00-3:45 Upright Bass Class

Instructor Kitty McIntyre

Skill Level Should know G, C, D, A, E chords

Content G-scale staying in position, A scale moving to 1/2 position, what chords in what keys, runs between chords, boogey woogey runs.