

Vernon McIntyre's APPALACHIAN GRASS



*A very talented group of musicians and great entertainers.
Our festival attendees loved their bluegrass music.*
Nancy Nixon – Roscoe Village

*Terrific! Everyone raved
about Vernon McIntyre's Appalachian Grass.*
Gregory G. Hoblitzell - Heizerling Foundation

*Appalachian Grass' unique and lively sound instantly intrigued us;
their ongoing professionalism and charisma has kept us calling them.*
Mary Bob and Carolee – Showstopper's Talent Agency

*So much laughter and fun was enjoyed last evening.
You are a total nut and all the group is truly talented.*
Tom Maniaci – Montgomery Community Church

Vernon McIntyre's Appalachian Grass is a driving, five piece bluegrass band established in Cincinnati, OH during the 1960's. Vernon's years of playing both banjo and guitar with the greats of bluegrass have honed his skills as an entertainer and make him uniquely qualified to define the traditional bluegrass sound of the Appalachian Grass. He began his professional career at the age of 15 playing banjo with **Earl Taylor and the Stoney Mountain Boys**. He has since played with **Walt Hensley, Jimmy Martin, Jim McCall, James Monroe, Mac Wiseman, and Scott Stoneman**. Vernon was also a founding member of the **Bluegrass Partners of Wheeling Jamboree** fame and his banjo work with the **Easterners** is well remembered.

Through the years, Vernon has made several appearances on the **Grand Ole Opry stage**. He appeared playing banjo with both **Earl Taylor and the Stoney Mountain Boys** and with **Jimmy Martin and the Sunny Mountain Boys**. When the Appalachian Grass was invited to perform at the Opry with Vernon as band leader, singer and guitarist, Vernon became one of the few who have been on that stage as a banjoist, a singer, and a guitarist.

Vernon has recorded many projects with Appalachian Grass that feature both his unique banjo style and his vocals and guitar work. Vernon's matchless rhythm guitar is the bedrock for wife Kitty's two fiddle instrumental recordings. During the 1970s, Vernon was a staff musician at **Jewel Recording Studio** and has contributed banjo and/or rhythm guitar tracks to innumerable recording sessions for entertainers such as **Mac Wiseman, Jimmy Skinner, Charlie Moore, Rusty York, Lonnie Mack, Sid Campbell, JD Jarvis, Hyllo Brown, and Bobby Grove**.

Over the years, Vernon McIntyre's Appalachian Grass has played concerts, festivals, fairs, colleges, radio, television, and exclusive nightclubs across the United States and Canada. In 1998, Vernon McIntyre's Appalachian Grass won the **CAMMY award for Best Bluegrass Band in the Cincinnati – Tri-State Area**. The band's exploits even include the grand opening dedication of an historic cemetery!

As **emcee, lead singer, and rhythm guitar** player, **Vernon McIntyre** infuses the Appalachian Grass with the warmth and spontaneity of a small family gathering even when playing for thousands of fans. He combines bluegrass history and stories with **showmanship and humor** to deliver top notch entertainment. Vernon's wife, **Kitty McIntyre**, brings to the group some of the best bluegrass **fiddling** that you can hear. Audiences always enjoy her energetic performances as well as her **trick fiddling** act. Known for the quality of their singing, the group's vocals are a blend of **smooth and intricate harmonies** that are a delight to hear. Hard-driving **banjo by Robert Campbell, mandolin by Susan Shook, and upright bass by Tammy Powers** round out the Appalachian Grass sound.

With **Vernon McIntyre's Appalachian Grass** on stage you're sure to get **old-fashioned entertainment at its best!**

FOR BOOKINGS CONTACT

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Videos available online at www.fotmc.com